

REVIEWS

YŌKAI / REMEDY FOR DESPAIR



There is this panel : "Without knowing why I love this world we come to die in", which appears for only three seconds and sums up this uncommon show. Six young actors in beige leotards, like spooks. Very little text, more like gibberish, fragments of songs, mime. Boxes from which come out miniature buildings, a fisherman, a lonely girl ... A tree branch that grows in the ear of a man who has just lost his wife ... A visual treat. Inventive and joyfully desperate, The Krumple try to mend our world, a mix of farewells, departures and reunions.

Jean-Luc Porquet,
Le Canard Enchaîné

« YOKAI »

They handle with care miniature trees, cars, buildings and puppets, they collide with life and bring chaos: they are the Yōkai, creatures who play with destiny. Object theatre, mime, dance, magic... at the confluence of disciplines, this show for 8 years old and more is a wonder. Amused and moved, we let ourselves be carried by the surrealistic world of The Krumple.

Le Parisien



TT "Yokai, remède au désespoir"

Third show of this young and sweet international theatre company named Krumple and settled between Paris and Oslo, YŌKAI is a multidisciplinary and no border pantomime that will amaze the whole family. Six actors in beige leotards, combine mime, puppetry, acrobatics, dance. Thanks to miniature models they play with absurd and fantastic situations of our daily lives. Are they ghosts, demons, angels or goblins who embody so finely our solitudes, distresses and ordinary sorrows with so much fantasy ?.. Without words, just with subtle and tender gestures, the Krumple manage to recount suicides, disappearances, mournings with such generous and intelligent acting that grief transforms itself, and the stage becomes a place of poetry and feast.

Fabienne Pascaud, **Télérama**



YŌKAI - Edinburgh Fringe Festival
(excerpts)

"5/5 STARS: Yōkai is at once **tender, harrowing, heart-wrenching and humorous. The show is a hidden gem** of mime, magical storytelling and physical theatre, performed by an incredibly imaginative and talented cast. It is **unlike any piece of theatre that I have seen before**, and is a work of art that **remains with you long after you have left and returned home.**"
EdFringe Review

fringe
The Edinburgh Festival

"4/5 STARS: A masterclass in physical storytelling... Funny, clever, surreal and visually striking, this imaginative new show from The Krumple is a gift that keeps on giving... The stories themselves are engaging, but it is the method in which they are told that gives YOKAI its gold star. **Words are redundant in the face of such astute movement and razor-sharp timing.**"
The Scotsman

THE SCOTSMAN
EDINBURGH'S NATIONAL NEWSPAPER

"4/5 STARS: This is **a perfect mix of physical theatre, mime and magical storytelling.** An abundance of tiny props continuously appear on stage, each brought to life by the outstanding cast. The mixture of beautiful (though absurd) images rolling into one another, coming to life with extreme simplicity, is something truly admirable... **The perfect representation of the theatre's magical power.**"
ThreeWeeks Edinburgh

ThreeWeeks

DÉJÀ
(excerpts)

"Young, energetic, visual theatre. »

-Elin Lindberg, for **Norsk Shakespeartidsskrift**
covering Stamsund Teaterfestival, june 2019



"The Krumple opened the festival with a visual and expressive performance. The play took place in a small living room of 20 m2, but over a massive period of time. The scenography and the small models reminded a little of the scenic world of Robert Lepage. **With open costume changes, physical play and a sprinkling of illusion, DÉJÀ held at times an impressive drive. »**

-Ragnhild Gjefsen, for **Norsk Shakespeartidsskrift**
covering Bergen Fringe, september 2019

DO NOT FEED THE TROLLS
(excerpts)



"A **necessary and brave piece of theatre** that deserves to tour France (...) One of the achievements of this play is that is able to materialize, thanks to a **highly physical staging**, the violence which infiltrates the rhizomes in the teenage brain. »

Stéphane Aubouard, **L'Humanité**



Do not feed the Trolls

"The **dynamic play** of the actors, carried by an **inventive and playful staging**, makes this **extraordinary show** a funny, scary and unforgiving chronicle of the online community.

Thierry Voisin, **Télérama**



GO TO SLEEP, GODDAMNIT!
(excerpts)

★★★★★ [Five Stars]

"It was a **fluid, playful, contained piece, with a rich aesthetic**, which seemed to come from a confident and experienced company... The climax was impeccably performed and directed, (and) negotiated the balance between comedy and tragedy with finesse... **A fantastic piece of theatre.** »

Female Arts

(London)

★★★★ [Four Stars]

"Using **beautiful full masks** and no words, this performance is **best just experienced**... It's quality physical theatre that reaches true heights... There are magical moments which prove The Krumple has a **beautiful understanding of the medium of theatre.**" -

Clarissa Widya, **Broadway Baby**
(London)

★★★★★ [Five Stars]

"**within two minutes of the show opening I was laughing helplessly**... The show encompasses a large emotional sweep and is **funny, uplifting and moving in turns**... **The Krumple are superb masked performers, transfixing in their ability to bring their characters to life.** »

One Stop Art : A beautiful Dream
(London)

